

Scores out of 5
Top score possible = 70

	Final score sub-total 1 +2		Quality & originality of arrangement		Instrumental technique	
Kralik and his Rowdy Rascals	60.29	1	4.23	2	4.78	1
Country Saloon	56.70	2	4.38	1	4.53	2
G runs and Roses	55.70	3	3.93	4	4.22	6
Robirohi	55.29	4	3.50	17	3.88	14
Springfield	54.02	5	3.92	5	4.00	9
Wyrton	53.63	6	3.75	7	4.50	3
Lazy Tater	53.36	7	3.75	8	4.00	10
Country Cocktail	53.23	8	4.22	3	4.42	4
Bluegrass Family	52.63	9	3.65	11	3.73	18
Dessert	52.38	10	3.65	12	3.79	15
Bells & Whistles	51.96	11	3.71	10	3.73	19
Spruce Pine	51.74	12	3.73	9	4.03	8
Sidlo	51.73	13	3.41	19	3.95	12
Blueland	50.63	14	3.63	14	3.90	13
Blue Quitach	50.44	15	3.42	18	3.96	11
Mideando	49.79	16	3.87	6	3.76	17
Bluegrass Comeback	49.62	17	3.15	21	3.36	22
Pracze	47.28	18	3.33	20	3.69	21
Tante Agathe's	46.16	19	3.52	16	3.77	16
Autopista	45.94	20	3.60	15	3.72	20
Kralik & Glandt	40.00	21	3.09	22	4.36	5
Blue Roses	38.39	22	2.83	23	3.12	23
Lone Saone	34.63	23	2.71	24	2.75	24
Wondergrass	33.84	24	3.65	13	4.07	7

Tables trial

Quality of singing		Vocal harmonies		Sub-total 1 (C - F) x 2		Respect for Bluegrass traditions		Overall balance of set		Stage presence	
3.97	7	4.06	6	34.08	1	3.35	16	4.59	1	4.46	1
4.02	5	3.80	11	33.43	2	2.75	19	3.93	4	4.13	2
4.28	4	4.22	4	33.30	3	3.92	10	4.07	3	3.58	4
4.46	1	4.58	1	32.83	4	3.21	17	3.21	20	4.08	3
3.75	11	4.07	5	31.48	8	3.51	15	3.90	5	3.27	14
3.88	8	4.25	3	32.75	5	3.75	12	4.13	2	3.42	7
4.35	2	4.05	7	32.29	6	4.05	7	3.45	16	3.11	19
3.69	14	3.34	17	31.36	9	4.24	4	3.63	11	3.17	17
3.73	13	4.32	2	30.85	10	4.23	5	3.50	15	3.36	9
3.83	10	4.00	8	30.55	12	3.94	9	3.40	17	3.25	16
3.75	12	3.78	13	29.92	14	4.40	2	3.58	12	3.33	12
3.83	9	3.82	10	30.80	11	4.18	6	3.71	7	3.33	11
3.45	17	3.73	14	29.09	15	4.36	3	3.68	9	3.45	6
3.98	6	3.69	15	30.40	13	3.77	11	3.71	8	3.29	13
3.25	18	3.50	16	28.25	16	3.53	14	3.67	10	3.25	15
4.33	3	3.83	9	31.58	7	1.35	24	2.93	22	3.42	8
3.25	19	3.80	12	27.12	20	4.46	1	3.87	6	3.50	5
3.67	15	3.21	18	27.80	18	4.03	8	3.56	13	3.11	18
3.46	16	3.17	19	27.82	17	2.44	22	2.92	23	3.00	21
3.22	20	3.03	20	27.14	19	2.57	20	3.52	14	3.34	10
2.23	22	1.73	22	22.82	21	2.09	23	3.09	21	2.91	22
2.17	23	2.50	21	21.24	22	3.69	13	3.23	19	2.39	24
2.50	21	1.67	23	19.25	23	2.88	18	2.79	24	2.42	23
	24		24	15.44	24	2.55	21	3.40	18	3.05	20

Tables trial

Stage dress		Contact with audience		General personal impression		Sub-total 2 (H - M) x 1	
4.80	2	4.23	1	4.78	1	26.21	1
4.08	7	4.00	2	4.38	2	23.27	2
2.58	18	3.89	3	4.36	3	22.40	7
4.42	3	3.83	4	3.71	10	22.46	6
4.24	6	3.62	6	4.00	5	22.54	4
2.21	22	3.38	14	4.00	6	20.88	15
3.09	13	3.55	7	3.82	8	21.07	13
3.59	11	3.17	19	4.08	4	21.88	10
3.86	8	3.32	15	3.50	20	21.77	12
4.25	5	3.38	13	3.61	15	21.83	11
3.85	9	3.21	18	3.67	13	22.04	9
2.52	19	3.45	9	3.75	9	20.94	14
4.82	1	2.68	22	3.64	14	22.64	3
2.21	23	3.42	10	3.83	7	20.23	16
4.25	4	3.83	5	3.67	12	22.19	8
3.73	10	3.23	17	3.54	19	18.21	21
3.57	12	3.50	8	3.60	16	22.50	5
2.61	17	2.61	23	3.56	18	19.48	17
3.00	14	3.39	12	3.58	17	18.33	20
2.30	21	3.40	11	3.67	11	18.80	18
2.86	15	3.00	20	3.23	22	17.18	22
2.44	20	2.89	21	2.50	24	17.14	23
2.13	24	2.54	24	2.63	23	15.37	24
2.75	16	3.25	16	3.40	21	18.40	19

Tables trial